



Permit #F00143353

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143353

Type of Permit: FILMING

Release Date: 10/12/2018

Production Company RINSE AND SPIN PRODUCTIONS LLC -
THE LAUNDROMAT

Producer Michael Polaire

Insured Company Name RINSE AND SPIN PRODUCTIONS LLC -
THE LAUNDROMAT

Director Steven Soderbergh

1st AD Mike Topoozian

Contact Phone No. 323-993-5628
1 323-993-5626

Production Manager Bart Lipton

Contact Phone No.
2 846 N CAHUENGA BLVD, SUITE A212
Fax LOS ANGELES, California 90038
Address

FilmL.A. Coordinator Sarah Neubauer

Location Manager Ken Lavet

Primary Phone Mobile - 818-383-2740
Secondary Phone

Production Title THE LAUNDROMAT

Location Assistant Rachel Nelson

Primary Phone Mobile - 912-398-4576
Secondary Phone

Type of Production Feature

Fees

Notification Charge \$170.00

Total Permit Fee \$7,404.39

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Number of Locations 7

LA COUNTY FIRE REVIEW \$282.00

LA CITY FIRE SAFETY OFFICER \$5,865.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

SANTA MONICA FILM OTHER LOCATIONS APPLICATION FEE \$317.39



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Summary Information**Location****Location 1 of 7****Page 1 of 2**

Permit Number	F00143353	Location Manager	Ken Lavet
Production Company	RINSE AND SPIN PRODUCTIONS LLC...	Primary Phone	Mobile - 818-383-2740
Insured Company	RINSE AND SPIN PRODUCTIONS LLC...	Secondary Phone	
Production Title	THE LAUNDROMAT		

Location Address 2555 Benedict Canyon Dr, Los Angeles, CA, 90210**Location Type** Private Residence**Prep Dates** 10/10/2018 - 10/12/2018 07:00 - 19:00 3 days**Film Dates** 10/15/2018 - 10/19/2018 06:00 - 22:00 5 days**Strike Dates** 10/22/2018 - 10/22/2018 07:00 - 19:00**Hold Dates** 10/13/2018 - 10/14/2018 00:00 - 00:00**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document 10.16.18 FRAZEE U27452 REVISED.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	87		Crew	100
	Catering Truck	2		Extras	38
	Generator	2		LA City UFSO assigned	43669
	Picture vehicles	2		Spot Check	1
	Portable restrooms	2			
	Stakebed Trucks	4			



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Production Title	THE LAUNDROMAT		

Vans 4

Filming Activities Equipment on property; Interior and exterior dialogue; interior and exterior dialogue. Setting up for college graduation party that gets canceled before it happens.;

Special Effects: F/X Permit # 27452 UFO SO REQUIRED

Type	No. Times Per Day	No. Takes Per Take
Sparks	2 - 5	1

Description of F/X Scene: SIMULATED Roman candle test for party scene. Handheld tube with igniter/black powder to create sparks only, as approved by IAFD. NO airborne projectile

Jurisdiction	Political: Los Angeles City - Council District 05	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 592

Grid: B2

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note UFO SO REQUIRED PER INSPECTOR RILES 10/9

Coordinator Note SPOT CHECK APPROVED FOR OVERFLOW / EXTRA PARKING AT 2555 Benedict Canyon Dr PER INSPECTOR ANDERSON 10/11

Coordinator Note UNDER THE DIRECT SUPERVISION OF FRAZIER, JOHN, 184.06 AND UFO SO REQ FOR THIS EFFECT. GENERAL PRECAUTIONS AND A WATER TRUCK REQ. F00143353

Parking **Base Camp** 2565 Benedict
Location Canyon Drive, Los
Type : Other Angeles, CA 90210
Location

Crew Parking 2565 Benedict
Location Canyon Drive, Los
Type : Other Angeles, CA 90210
Location

Parking Notes

Additional truck parking (large trailers and semis) and extras parking at Bel Air Presbyterian Church; the bulk of activity will be at 2565 Benedict Canyon Dr



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Insured Company	RINSE AND SPIN PRODUCTIONS LLC...	Secondary Phone	
Production Title	THE LAUNDROMAT		

Location Address Benedict Canyon Dr, Mulholland Dr - Cielo Dr, Los Angeles, Los Angeles, CA, 90210

Location Type Street

Film Dates 10/19/2018 - 10/19/2018 09:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents BelAir_November2016.pdf
Angelo View_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	1
	Picture vehicles	1		Crew	10
	Vans	1		Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Driving shots; Driving shots with the flow of traffic; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); camera car with Russian arm films limo;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman



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Production Title	THE LAUNDROMAT		

Parking **Base Camp** 2565 Benedict
Location Canyon Drive, Los
Type : Other Angeles, CA 90210
Location

Crew Parking 2565 Benedict
Location Canyon Drive, Los
Type : Other Angeles, CA 90210
Location

NOT
LAUNDROMAT



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Production Title	THE LAUNDROMAT		

This location has been CANCELED**Location Address** 888 S Olive St, Los Angeles, CA, 90015**Location Type** Apartment Building**Prep Dates** 10/31/2018 - 10/31/2018 07:00 - 19:00 1 day**Film Dates** 11/1/2018 - 11/1/2018 07:00 - 20:00 1 day**Open or Closed to the Public** Open**Please see attached document** Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	7
	5 Ton Truck	1		Crew	100
	Cast/Crew vehicles	87			
	Catering Truck	2			
	Generator	1			
	Honey Wagons	1			
	Portable restrooms	1			
	Semi Trucks	4			
	Stakebed Trucks	4			
	Trailers	4			
	Vans	4			

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior Dialogue; real estate showing; prospective buyer suddenly loses option to cash payers;**Jurisdiction** **Political:** Los Angeles City - Council District 14**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 634**Grid:** E5**Parking** **Base Camp****Crew Parking**



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Location Type : To Be Determined

Location Type : To Be Determined

NOT
FOR
RENT



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Production Title	THE LAUNDROMAT		

This location has been CANCELED**Location Address** 535 N Main St, Los Angeles, CA, 90012**Location Type** Church**Film Dates** 11/1/2018 - 11/1/2018 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	3
	5 Ton Truck	1		Crew	100
	Catering Truck	2		Extras	25
	Cube Trucks	1			
	Generator	1			
	Honey Wagons	1			
	Portable restrooms	1			
	Semi Trucks	4			
	Stakebed Trucks	4			
	Trailers	4			
	Vans	4			

Where are the extras holding? TBD- in or near church (we are using the Small Sanctuary)**Filming Activities** Interior Dialogue; listening to a sermon;**Jurisdiction****Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 634**Grid:** G3**Parking** Base Camp**Crew Parking**



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Production Title	THE LAUNDROMAT		

Location Type : To Be Determined

Location Type : To Be Determined

NOT
PERMIT



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Summary Information**Location****Location 5 of 7****Page 1 of 2**

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Production Title	THE LAUNDROMAT		

This location has been CANCELED**Location Address** 17340 W Magnolia Blvd, Los Angeles, CA, 91316**Location Type** Private Residence**Prep Dates** 11/1/2018 - 11/1/2018 07:00 - 19:00 1 day**Film Dates** 11/2/2018 - 11/2/2018 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	3
	5 Ton Truck	1		Extras	11
	Cast/Crew vehicles	97			
	Catering Truck	2			
	Generator	1			
	Honey Wagons	1			
	Portable restrooms	1			
	Semi Trucks	4			
	Stakebed Trucks	4			
	Trailers	4			
	Vans	4			

Where are the extras holding? on set**Filming Activities** Equipment on property; Interior Dialogue; man gets bad news in home gym; house is searched for evidence;**Jurisdiction** **Political:** Los Angeles City - Council District 05**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 561**Grid:** C3**Parking** **Base Camp****Crew Parking**



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Production Title	THE LAUNDROMAT		

Location Type : To Be Determined

Location Type : To Be Determined

NOT
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Insured Company	RINSE AND SPIN PRODUCTIONS LLC...	Secondary Phone	
Production Title	THE LAUNDROMAT		

This location has been CANCELED**Location Address** 4533 Estrondo Dr, Encino, CA, 91436**Location Type** Private Residence**Prep Dates** 10/30/2018 - 11/1/2018 07:00 - 19:00 3 days**Film Dates** 11/2/2018 - 11/2/2018 07:00 - 22:00 1 day**Strike Dates** 11/5/2018 - 11/5/2018 07:00 - 19:00**Open or Closed to the Public** Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	4
	5 Ton Truck	1		Crew	100
	Cast/Crew vehicles	97		Extras	11
	Catering Truck	2			
	Generator	1			
	Honey Wagons	1			
	Portable restrooms	1			
	Semi Trucks	4			
	Stakebed Trucks	4			
	Trailers	4			
	Vans	4			

Where are the extras holding? TBD- on set**Filming Activities** Equipment on property; Interior Dialogue; man getting ready for work gets bad news, needs medical attention. House and grounds are searched for evidence.;**Jurisdiction** **Political:** Los Angeles City - Council District 05**Police:** Los Angeles Police Department**Fire:** Los Angeles City



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Insured Company	RINSE AND SPIN PRODUCTIONS LLC...	Secondary Phone	
Production Title	THE LAUNDROMAT		

Parking Base Camp

Location Type : To Be Determined

Crew Parking

Location Type : To Be Determined

THE LAUNDROMAT

**Summary Information****Location**

Location 7 of 7

Page 1 of 2

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Insured Company	RINSE AND SPIN PRODUCTIONS LLC...	Secondary Phone	
Production Title	THE LAUNDROMAT		

This location has been CANCELED**Location Address** 611 W 6th St, Los Angeles, CA, 90017**Location Type** Office Building**Location Description** A T and T Building**Prep Dates** 10/30/2018 - 11/2/2018 07:00 - 19:00 4 days**Film Dates** 11/5/2018 - 11/7/2018 07:00 - 22:00 3 days**Strike Dates** 11/8/2018 - 11/9/2018 00:00 - 00:00**Open or Closed to the Public** Closed**Please see attached document** Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	13
	5 Ton Truck	1		Crew	100
	Catering Truck	2		Extras	50
	Generator	1			
	Honey Wagons	1			
	Portable restrooms	1			
	Semi Trucks	4			
	Stakebed Trucks	4			
	Trailers	4			
	Vans	4			

Where are the extras holding? basement of building**Filming Activities** Interior Dialogue;



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Production Title	THE LAUNDROMAT		

Council District 14

Police Department

City

Thomas Guide Page: 634**Grid:** E4**Location Notes** No parking/posting/closures in front of 544 S Grand without prior approval**Parking Base Camp**

Location Type : To Be Determined

Crew Parking

Location Type : To Be Determined

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 184.06

Name: FRAZIER, JOHN

Address: 10106 MCBROOM ST.

Phone: (818) 902-7309

Company:

City: SHADOW HILLS

Mobile:

Email:

State: CA

Zip: 91040

Fax: 48187671293

2nd Operator: 1131.06

FORBES, SCOTT E.

Production Title: LAUNDROMAT

Production Company: INCE AND SPIN PRODUCTIONS LLC

Location: 2555 BENEDICT CYN 90210

PERMISSION IS HEREBY GRANTED TO SIMULATE:

(B) ACTOR FIRES A SIMULATED ROMAN CANDLE FROM A METAL TUBE, USING A Z17 IGNITER WITH A BLACK POWDER CHARGE FOR THE LOOK (NO PROJECTILE)

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(1) Z-17, 1/2 TSP BLACK POWDER, SIMULATED ROMAN CANDLE = 1/4 DSC IN 3/4" PVC TUBING

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF FRAZIER, JOHN, 184.06 AND UFSO REQ FOR THIS EFFECT. GENERAL PRECAUTIONS AND A WATER TRUCK REQ. F00143353 (NEUBAUER)

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/16/2018 TO

Fire Chief

By: HUDSON/MOREL

Phone: 213 978-3670

SPECIAL FILMING CONDITIONS THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Bel Air Association must be notified of all filming.** The current contact at the association is Alexandra Benavidaz (310) 474-3527 or email info@belairassociation.org
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Posting /Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, are parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is \$500.00.
- **Meals provided by production companies must be consumed in an area out of public view.**
- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

SPECIAL FILMING CONDITIONS ANGELO VIEW DRIVE AND DAVIES DRIVE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Angelo View Drive is a narrow, hillside cul-de-sac with little parking and difficulties with emergency vehicle and local resident access. The following Special Filming Conditions will provide for public safety and balance filming needs with neighborhood concerns.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment vehicles must be parked on private property.** Parking equipment vehicles on area streets (Angelo View Drive, Angelo Drive or Davies Drive) is prohibited unless approved by the Permit Authority.
- **Smoking is restricted to the location property only and is strictly prohibited anywhere else within the general area.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **The total number of filming days at each location on Angelo View Drive shall be limited to 15 days per year. A year shall be defined as the previous 12 months (the current month plus the prior 11 months).** No filming shall be permitted in excess of the frequency limitation unless affected residents are surveyed, using the approved FilmL.A. Filming Survey form, to identify specific concerns with the proposed activities. FilmL.A. will then work with the company and the community to address those concerns. Affected residents are defined as those residents with the following addresses: 10101, 10102, 10104, 10106, 10107, 10110, 10111, 10114, 10123, 10126, 10131 and 10134 Angelo View Drive.
- **The notification, frequency limitations and oversight requirements (items 1, 6 and 8) of these Special Filming Conditions will not apply to still photography permits or to productions that have fewer than 15 people involved and do not require the use of a generator.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*
- The Permit Authority may approve emergency or reasonable variations to these requirements to meet special circumstances providing the variations are within the spirit of these guidelines.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

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c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

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- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
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- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
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For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

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